

Contact:

Nick Shackelford, Co-Artistic Director/PR
nshackelford@twtheatrenola.com
917-575-5564

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Tennessee Williams' Tokyo Hotel Cancelled

Tennessee Williams Theatre Company of New Orleans will re-mount production in Spring 2021

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NEW ORLEANS, LA — In response to the spread of COVID-19, the Tennessee Williams Theatre Company of New Orleans will be rescheduling its season closing *In the Bar of a Tokyo Hotel* to March/April 2021. The play had originally been slated to be staged at LOYOLA UNIVERSITY NEW ORLEANS beginning March 25-April 5th of this year, but the theatre organization is exercising an abundance of caution in consideration of its artists, audience members and it's professional residency at LOYOLA UNIVERSITY NEW ORLEANS. The production, which would have opened during the Tennessee Williams/New Orleans Literary Festival, will occupy the same slot in the company's season in one year.

"We number among our local artists putting public health and safety before our mission, because without our audiences and artists, we would not be able to do the work we do," says Co-Artistic Director Augustin J Corro. Nick Shackelford, the other founding Co-Artistic Director adds, "We want to thank the individuals who have worked hard to make the show great, and hope they'll all be able to return for the re-mount."

Ticket exchanges, conversions to donations, or refunds will be processed in the coming days.

LISTING INFORMATION:

The Tennessee Williams Theatre Company of New Orleans
www.twtheatrenola.com
Box Office: 504-264-2580
Facebook.com/twtheatrenola / www.instagram.com/twtheatrenola

ABOUT THE TENNESSEE WILLIAMS THEATRE COMPANY OF NEW ORLEANS:

The Tennessee Williams Theatre Company of New Orleans is a year-round professional theatre company committed to producing captivating, exciting, and moving plays with a major focus on the works of America's greatest playwright, Tennessee Williams. In the city which Williams called home and from which he drew abundant inspiration, The Tennessee Williams Theatre Company of New Orleans will engage our community and cultivate its relationship with Williams. We will accomplish this by mounting performances of well-known and rarely produced Williams plays, contributing to the scholarship of Williams and New Orleans, and educating our community onstage and off with unique and stimulating programming.

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